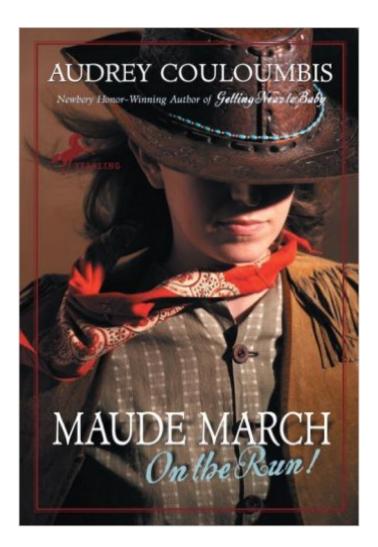
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# Maude March On The Run!





## Synopsis

The papers call Maude notorious. But 12-year-old Sallie knows her big sister didn't do the things the stories say . . . not on purpose anyway. In fact, she and Maude have made a fresh start and are trying to live on the up-and-up. But just when the girls are settling into their new life, Maude is arrestedâ "and before you can say "jailbreak," the orphaned sisters are back on the run!In the sequel to the critically acclaimed The Misadventures of Maude March, Newbery Honor winner Audrey Couloumbis once again takes on a dizzingly fast, delightfully rowdy, and altogether heartwarming ride through the old westâ "proving that half the fun of any journey is the getting there.From the Hardcover edition.

### **Book Information**

Series: Maude March Paperback: 320 pages Publisher: Yearling; Reprint edition (May 13, 2008) Language: English ISBN-10: 0375832483 ISBN-13: 978-0375832482 Product Dimensions: 5.2 x 0.7 x 7.6 inches Shipping Weight: 6.4 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (12 customer reviews) Best Sellers Rank: #1,115,301 in Books (See Top 100 in Books) #83 in Books > Teens > Literature & Fiction > Westerns #1164 in Books > Teens > Literature & Fiction > Humorous #2545 in Books > Teens > Literature & Fiction > Girls & Women

#### **Customer Reviews**

Sallie March, our narrator, is an 11 year old tomboy living in what we know think of as "the Old West days". Her parents are both dead, victims of yellow fever, so she and her teen sister, Maude, have since been living with their matronly aunt, Ruthie. While running errands with Ruthie one day, the girls become innocent, victimized bystanders in a shootout. Aunt Ruthie is killed instantly by a stray bullet. Now really orphaned, the girls spend some time living under the roof of Reverend Peasley and his wife. Stifled by too many rules and Mrs. Peasley's tendency to overwork Maude and her sister for selfish gain, Maude reaches the end of her rope. The last straw is when Mrs. Peasley tries to push Maude into a marriage with a much older man. The March girls decide to make a break for it. Their journey requires them to pose as boys as to not arouse suspicion (you know, two young ladies

traveling alone, can't be up to any good...) but hope their travels will soon take them to a new town where they can start over. It's no easy road though. Because Maude sorta borrows a couple of the Peasley's horses to aid her getaway, she gets labeled a wanted horse thief. Through a few other misunderstandings, she also wracks up the charges of bank robber and murderer and boom! -- the March girls are suddenly starring in one of Sallie's beloved dime novels! Every time they get their hands on a newspaper. Maude's legend seems to grow! But it's not just the stains on their reputations they're fighting. Additionally, these sisters face up against blizzards, mountain lions, rattlesnakes, food shortages, finding themselves having to evade police, even being taken hostage by REAL criminals!What starts as a sort of comedy of errors grows into a heartwarming story of sisterhood and taking care of family, no matter what. This story is full of honest chuckles, especially from the wit of young Sallie March, who has sass for days! For readers who are fans of novels which include maps, this book features a pretty adorable one! Definitely recommend this fast, fun adventure for any and all lovers of Western comedy!!f you end up enjoying this book as much as I did, the adventures continue in Maude March On The Run!Note To Parents: Though this novel is geared toward middle-grade readers, there is some mild violence to be aware of: some scenes mention a toe being shot off and one character being stabbed through the hand. The criminals in this book are of a bumbling, comical sort though, so even the more violent scenes are lightened with humor. Still, heads up on that in case you want to monitor what your child is reading and prefer to do a pre-read yourself.

This books tells the continuing story of 16 year old Maude March from her 12 year old sister, Sallie's, point of view. This is definitely a second book; you REALLY need to read the first book in the series (The Misadventures of Maude March) to understand what is going on in this one. Maude and Sallie have settled in with their Uncle Arden. Maude and Sallie sent the money from the bank robbery back to the sheriff in Des Moines with a letter explaining how they were innocent. They keep waiting for Maude's name to be cleared while holding their breath every time a lawman walks by. Then, the unthinkable happens and Maude is arrested while Uncle Arden is out of town and it is up to Sallie and Marion to break her out of jail. Then the three of them are on the run again. A fun adventure story with a good bit of humor thrown in. I liked it very much.

Both BooksNOT just for children. I am 58 years old and I absolutely love both of these books. The tale (as told through an 11/12 year old) is sometimes just downright funny. I can imagine my little granddaughter saying things like Sallie does. I would recommend these two books to ANYONE who

likes westerns and who likes a good laugh."It ain't a good idea to keep racking up accidental killings."I took one of my usual westerns back to the library today after only 20 or so pages. After reading about Sallie and Maude, it just didn't cut the mustard anymore. :)I wish she had written more of these books. This one is apparently the last of the Maude March series. The ending sort of thuds to a stop with no clear answers to too many questions. Did the writer tell her story? How did the old couple in the wagon fair? Did they ever meet again? Whatever happened to all the women who were looking for husbands?And the most pressing question of all: Did sparks ever fly between Maude and Marion? He seemed to be taken with Maude, but we are left to wonder how she really felt about him.There could very well be several more books in this series. Sallie herself could carry a few books by herself. I have no doubt they would be well received.Really good stories that just stop with a thud at the end of the second book.

my librerrian gave me thiese books and the first one was great! i never read a western before but i will read them now. the second one is new and we read it for our readers group and talked about how the characters are growing up and it is even better than the first book. vry high on advnture.

The second book about Maude March. Branded as an outlaw by newspapers. She and her sister Sallie have more adventures than can be imagined. Their story is told through the eyes of Sallie who prefers being a boy most of the time.

Because I love Westerns, I chose Maude March. These girls had courage and smarts, and a survival attitude. They stuck by each other thru thick & thin. Our young 'uns today could take note from Maude & Sallie ! Good writing Audrey Couloumbis!

Audrey Couloumbis' MAUDE MARCH ON THE RUN! presents another story of the spirited pre-teen determined to see justice is done. It's a sequel to THE MISADVENTURES OF MAUDE MARCH and comes from a Newbery Honor winner who here presents a vivid winning story of orphaned sisters who break jail and run - to try to prove innocence in the harsh world of the Old West.

I love the characters in this series, so the follow-up story, has all of the original characters now in different and difficult situations. Was really happy to find a copy.

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Maude March on the Run! The Misadventures of Maude March Proceedings of the Fourth European

Conference on Software Maintenance and Reengineering: Reengineering Week Zurich University of Zurich, Switzerland February 29-March 3-March 2, 2000 Maude Start and Run Your Own Record Label, Third Edition (Start & Run Your Own Record Label) Reverend Run (Run-D.M.C.) (Hip Hop (Mason Crest Hardcover)) Start & Run a Coffee Bar (Start & Run Business Series) The Maps of First Bull Run: An Atlas of the First Bull Run (Manassas) Campaign, including the Battle of Ball's Bluff, June-October 1861 (American Battle Series) Run, Boy, Run Architectural Digest March April 1971 with Color Cover, articles Helena Rubinstein Offices in New York , Ingrid Bergman Country Home in France, Revival of Lithography I'll Take You There: Mavis Staples, the Staple Singers, and the March up Freedom's Highway MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) March (Trilogy Slipcase Set) Indestructibles Wiggle! March! Turning 15 on the Road to Freedom: My Story of the Selma Voting Rights March On Our Way to Oyster Bay: Mother Jones and Her March for Children's Rights (CitizenKid) On the Same Day in March: A Tour of the World's Weather March: Book One March: Book Two The Walking Dead Volume 19: March to War

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